

CALL TO ARTISTS

**PAINT IT! DECORATE IT! REDESIGN IT!
RE-CARVE IT! REASSEMBLE IT!**

RE-INTERPRET THE CLASSIC ADIRONDACK CHAIR IN YOUR OWN ARTISTIC STYLE



ADIRONDACK CHAIRS, RE-INTERPRETED

The Morris Arboretum and Woodmere Art Museum, located in Chestnut Hill, Philadelphia, are collaborating to organize an outdoor exhibition during the summer of 2012.

Please respond to this call with a Letter Of Intent (LOI). You're invited to paint, decorate, reinterpret, redesign, or just do something great with one of America's great outdoor classics, the Adirondack Chair. Selected works must withstand the elements and physical interaction with visitors of all ages.

Artists of the Philadelphia region are invited to apply and commit to reinterpreting an individual or pair of full size chairs. Child-size chairs can be included as an optional second or third chair. (We did not get this idea from Goldilocks and the Three Bears!) An honorarium of \$200 will be awarded to each artist.

Please submit a letter of interest with contact information and CV electronically to mconners@upenn.edu, accompanied by supporting materials or links to websites that demonstrate the nature of your existing work. A selection of artists will be made with the intent to include a broad range of artistic practices and approaches.

The deadline for the submission of a letter of interest is February 7, 2012. Selections will be made by February 22 and partially assembled wooden Adirondack chairs will be available to artists by February 27. Completed chairs are due the week of April 30. Selection has begun and as artists are chosen they will be listed on the website.

Prizes will be awarded and chairs will be on view outdoors throughout the summer at either the Morris Arboretum or Woodmere. The exhibit will close September 3 (Labor Day). Chairs may be offered for sale by the artist.

Contact Michelle Conners with questions:
215.247.5777 x109 or mconners@upenn.edu
or visit: www.morrisarboretum.org

