

EXHIBITION DATES AND TIMES

DELIVERY: THURSDAY, SEPTEMBER 14, 4-7 PM ONLY

NO WORK ACCEPTED AFTER 7:00 PM

September 15, Friday - Opening Reception 7:00 - 9:00 PM

September 16 and September 17 (Sat & Sun)

Gallery is Open to the Public 12:00 - 5:00 PM

September 17 - Sunday Closing Reception 3:00 - 5:00 PM

Awards Presentation 4:30 PM

Pick-up Sunday, September 17

AFTER Presentation of Awards - Until 6:00 PM

\$5.00 per day will be charged for storage of any works not picked up at that time, unless prior arrangements have been made with

the show's co-chairs: Vickie Buccini (215-740-9237)

Arnold Winkler (610-275-7674)

PROFESSIONAL AND NON-PROFESSIONAL BEST \$75 - MERIT \$50

will be given in each of the following categories:

PAINTING - SCULPTURE - GRAPHICS - PHOTOGRAPHY

GNAL HONORS AWARD - \$50

For excellence in any medium - Given in honor of the
2017 GNAL Member Appreciation Award Winner, Arnold Winkler

The following awards will all be given for excellence in any
medium (exceptions are noted):

Memorial Awards - \$50:

- Rose Bolef Memorial Award
- Nelle Clemson Memorial Award for excellence in Watercolor
- Frances DuBon Memorial Award
- Beverly "Sunny" Holmes Memorial Award
- Pat Kilgour Memorial Award
- Donald Robinson Memorial Award for a Watercolor with emphasis on light and dramatic atmosphere

Memorial Awards - \$25:

- Mary Benfield Memorial Award
- Frank Moulton Carter Memorial Award for imaginative artwork
- Robert Copeland Memorial Award for excellence in pen and/or pencil Drawing
- Ethylene Erb Memorial Award for artwork featuring Nature and/or Animals
- Georgia Dukes Memorial Award
- Edward Lis Memorial Award
- Fran Marlin Memorial Award
- Lois Rapp Memorial Award
- 3 Student Prizes - \$20 each, for members enrolled in any Fall GNAL class
- People's Choice Award

ELIGIBILITY:

1. All professional and non-professional artists.
2. No work that has been previously exhibited in any GNAL exhibit is eligible.
3. **Members** may exhibit two pieces with no entry fee.
Non-members are welcome to exhibit two pieces for a \$15 entry fee.
4. Anyone is welcome to become a member at the time of delivery.

LIMITS:

1. Two pieces per artist. One large piece, one smaller. **(SEE BELOW)**
2. Entries may be for sale or not for sale. No POR will be accepted.
3. All entries must remain for the duration of the show. If this rule cannot be followed, any prize awarded will be forfeited, and violator will be prohibited from all GNAL exhibitions for one year.
4. Awards will be given in accordance with GNAL policy on Minimum Number of Entries required for each category.
5. **NOTE SIZE RESTRICTIONS.**

Each artist may submit two framed pieces:

ONE work that does not exceed 32" x 40" (includes frame!)

ONE work that does not exceed 11" x 14" (includes frame!)

SALES:

1. A 20% commission will be charged on all work sold by GNAL members.
A 30% commission will be charged on work sold by non-members.
2. Buyer's check must be made out to the artist. Upon acceptance in the show, the artist assumes responsibility for payment of the proper commission due GNAL.

SUBMISSION:

1. All entries must be delivered to the GNAL Schoolhouse Gallery as per delivery guidelines.
2. GNAL does not assume responsibility for any work; however, all reasonable care will be taken in handling pieces submitted. GNAL does not insure your work, and you **ENTER AT YOUR OWN RISK.**
3. In the event of a question, the receiving committee will have the sole right and responsibility in accordance with GNAL rules to determine an artist's status as Pro or Non-Pro.
4. ALL TWO-DIMENSIONAL WORK MUST BE PROPERLY FRAMED AND WIRED WITH BRAIDED WIRE **ONLY**. STRING, OTHER TYPES OF WIRE, SAWTOOTH HANGERS, ETC. WILL NOT BE ACCEPTED. **NO EXCEPTIONS!**
5. All sculpture must have its own base. Sculpture must be portable. No three-dimensional pieces may be attached to the walls or floor for support and must be self-supporting.
6. Any work may be rejected for content or presentation if determined by the Chairperson(s) to be unsuitable for exhibition in the GNAL Gallery.

JUROR: Carl Cellini, graduated from the Tyler School of Art with a BFA. His work has been shown in various galleries and locations throughout the Philadelphia area as well as in New York City, which include: Allens Lane Art Center, Philadelphia Arts League, Art Forums Gallery (Manayunk), Krasdale Galleries (New York City), to name a few! Besides painting, Carl has done extensive work in sculpture, musical composition, theater, and the martial arts. He owns Cellini Studios/Gallery; owns Mantis Computers, Inc.; owns Villari's Martial Arts Center of Ambler.

COMPLETE THE FORM(S) BELOW AND BRING THEM TO DROP-OFF ON THURSDAY, SEPTEMBER 14, 4:00 - 7:00 PM

(A) Name _____ Phone _____
E-mail Address _____ Title _____
Medium _____ Price _____
Category: () Painting () Graphic () Sculpture () Photo
() Professional () Non-Professional
() I am enrolled in a 2017 **Fall** GNAL Class

(B) Name _____ Phone _____
E-mail Address _____ Title _____
Medium _____ Price _____
Category: () Painting () Graphic () Sculpture () Photo
() Professional () Non-Professional
() I am enrolled in a 2017 **Fall** GNAL Class