



**Greater Norristown Art League**  
**2018 NON-PROFESSIONAL EXHIBITION**  
**March 10-11, 2018**

**Delivery:** Friday, March 9, 4-7 pm only – No Exceptions

**Gallery Hours:** Saturday and Sunday, March 10-11, 12-5 pm

**Reception and Awards:** Sunday, March 11, 3-5 pm; awards presented at 4:30 pm

**Pickup:** Sunday, March 11, immediately after the awards presentation, no later than 5:30pm unless alternate arrangements made w/Co-Chairs. Any artist removing work prematurely will be ineligible from participating in any GNAL sponsored show for one year and any prize awarded will be forfeited.

**Juror:** **Maura Matthews** - A painter since high school, Ms. Matthews created the Virtual Pigs Alley Gallery in 2006. A keen observer, she captures what she sees with oil paints & palette knife. She has won various awards from the 1990s to the present.

**Co-Chairs:** Barbara Filipiak (610-933-3056) ~ Lorraine Sierchio (610-831-5922)

**SUBMISSION**

- Entry Fee: \$10 for GNAL members; \$15 for non-members. **MUST BE PAID AT DROP OFF. NO EXCEPTIONS.**
- **CLEARLY LABEL MEDIUM AND CATEGORY ON TAGS FOR ARTWORK** – Please see February Newsletter or [www.gnal.org](http://www.gnal.org) for Definitions for Art Categories (Painting, Graphics, Photograph, Sculpture).
- Maximum two original entries – No copies of published art/photos, no clip art, no derivation from other artists' photographs, books, videos or artwork will be accepted.
- All pictures must be suitably framed and wired with braided wire only. Pieces hung by string, non-braided wire, or tooth hangers will be disqualified. Artwork must not exceed 32" x 40" in height or width. Multi-part submissions must conform to this limit. No Exceptions.
- All sculpture must be freestanding and portable. No 3-D piece may be attached to the wall or floor for support.
- Chairperson(s) will reject any piece considered to be unsuitable (including poorly presented artwork).
- All accepted artwork must remain for the duration of the exhibition and may not be removed until after the awards ceremony. See Pickup Notice above.
- Previously exhibited work at GNAL is not eligible. If this rule cannot be followed, any prize awarded will be forfeited and violator will be prohibited from all GNAL exhibitions for one year.
- All reasonable care will be taken in handling work. GNAL does not assume responsibility for any work, nor does it carry insurance for submitted works.

**SALES:** A commission will be charged on all sales: 20% for Members, 30% for Non-Members. Buyer shall issue two separate checks, one payable to the artist and one to GNAL for the commission payment.

**AWARDS\*:** **\$50 Best and \$35 Merit will be given in Painting, Graphics, Sculpture, Photography**

Best Painting, in Memory of Georgia Dukes

Best Graphics, in Memory of Pat Kilgour

Best Sculpture, in Memory of Rose Bolef

Best Photography, in Memory of Beverly "Sunny" Holmes

\$50 GNAL Board of Directors Award

\$50 Donald Robinson Memorial Award for watercolor with emphasis on light & dramatic atmosphere

\$30 Award in Honor of Jane Sillcox, given by the Monday Night Painting Class

\$25 Nelle Clemson Memorial Award for Watercolor

\$25 Edward Lis Memorial Award for excellence in Oil Painting

\$25 Mary Benfield Memorial Award

\$25 Frances DuBon Memorial Award

\$25 Carole Bellet Memorial Award

\$25 Ann Greiner Memorial Award

\$25 Robert Copeland Memorial Award - Excellence in pen & ink or pencil drawing

\$25 Ethylene Erb Memorial Award for Interpretation of Nature

\$20 GNAL Student Awards (2)

\*Specific category awards require a minimum number of entries. Exceptions may be given at the Judge's discretion. If a category is not judged and piece doesn't win any other award, it can be re-entered in another GNAL show.

PLEASE COMPLETE TAGS LEGIBLY, **A FOR ONE ENTRY OR TAG A & B FOR TWO ENTRIES.** ATTACH TAG TO UPPER BACK LEFT OF ARTWORK BEFORE DELIVERY. Entries must be priced or marked NFS (Not For Sale). No POR (Price On Request) will be accepted.

<p><b>A</b> # _____</p> <p>Name _____</p> <p>Current GNAL Student: (Circle One) Yes or No</p> <p>Address _____</p> <p>Telephone _____</p> <p>Title _____</p> <p>Medium _____ Price _____</p> <p>Category _____</p>	<p><b>B</b> # _____</p> <p>Name _____</p> <p>Current GNAL Student: (Circle One) Yes or No</p> <p>Address _____</p> <p>Telephone _____</p> <p>Title _____</p> <p>Medium _____ Price _____</p> <p>Category _____</p>
--	--