The GNAL 2014 Annual Fall Exhibition opened with an outstanding collection of artwork for the start of our 73rd season. There were 172 entries by 106 artists, and submissions included categories in painting, photography, graphics, and sculpture. Our juror, Suzann Ambrosio, spent a great amount of time as she diligently reviewed all the artwork and noted the difficulty in selecting many of the awards. She praised the talented artists that represent our art organization, and she was honored to have been a part of our Fall Exhibition.

The Friday evening Opening Reception was full of activity as artists and their guests enjoyed the fine artwork, as well as the food and beverages which added to the festivities. The fun continued on Sunday afternoon at the Awards Reception, which was equally celebratory. Chrysanthemums not only decorated the gallery, but were raffled off for attendees to take home at the close of Sunday's reception. Of course, the highlight of the reception was the awarding of the 37 prizes that the winners received. Arnold Winkler, one of our Publicity chairpersons and resident photographer, took photos at both receptions and captured the festive mood at each gathering.

This event would not have been possible without the many people who came forward to volunteer their time and energy. I would like to extend a special thank you to GNAL's Vice President, Mary Maudsley. Mary was not an "official" chairperson for the Fall Exhibition. Yet, she handled so many of the details of this exhibit that she should be given the title of Co-Chairperson! Thank you, Mary, for being there every step of the way. A special note of thanks also goes to Cindy Healy Ely for setting up the program for our computers and printers to help expedite the submission process. It is with much gratitude that I say thank you to the following people who took on the enormous task of preparing the room for the exhibit, assisting in setting up the computers and printers, typing labels, receiving and hanging artwork, soliciting food donations and sitters, and signing in new GNAL members: Fran
September is a time for ushering in the fall season and for homecomings. As old friends gathered and welcomed new ones at the historic schoolhouse on Germantown Pike, home of Greater Norristown Art League, there was much anticipation as GNAL launched its new season of art classes and workshops, onsite and offsite exhibits, and art show receptions. Each seat was filled as members and guests eagerly awaited the September monthly meeting to commence.

GNAL has had the privilege of featuring Jim McFarlane, President of the American Watercolor Society, as its guest speaker at opening meetings on previous occasions. Jim honored GNAL again this year by giving a presentation about the First World Watercolor Competition. Jim was one of five international artists to serve as jurors of selection and awards for this competition, which was sponsored by the French magazine L’Aquarelle (available in the USA as The Art of Watercolour) and drew 1,970 entries representing 82 different nationalities. The competition was judged in four stages with the first stage ending in November 2013. An exhibition of the finalists’ paintings will be held in October 2014 in Narbonne, France, where Jim currently is exhibiting two paintings.

Jim’s presentation included digital slides and a detailed discussion of works entered in the competition. First, Jim gave an overview of the submitted artwork as he critiqued the various styles and choices of subjects. He explained that each artist was permitted to enter two pieces, and that each piece could be eligible to go to the finals. The second group of slides included 35 pieces of artwork, which had been selected as semi-finalists during this four-stage process by the five jurors. In the last set of slides, the audience was able to view the artwork of the seven finalists, which included the winner, The Jury’s Gold Award of Excellence: Cheng Chen Wen for "Loving Mother." All the results of the competition have been published in the September 2014 issue of The Art of Watercolour magazine. As usual, Jim engaged his audience during this interactive presentation and kept everyone captive with his familiar wit and affable style.

Jim is a nationally and internationally recognized artist and instructor. He is current President and Signature Member of the American Watercolor Society. He is also a Signature Member of the Pennsylvania Watercolor Society, the Philadelphia Water Color Society, and the National Society of Painters of Casein and Acrylics; and past President of the Philadelphia Water Color Society and Greater Norristown Art League.

GNAL members and nonmembers will have the opportunity to participate in two workshops by Jim McFarlane, which have been scheduled for the upcoming season. They include "Watercolor on Gesso" on October 10, 2014, and "Draw Well - Paint Loose," on March 7, 2015.

Our sincere appreciation is given to GNAL’s Board of Directors and Instructors whose inspirational artwork display enhanced the creative setting for the commencement of GNAL’s new season. A special thank you is also extended to Phil Salter for providing technical assistance during Jim’s presentation. In addition, there were several volunteers who donated food items or helped with setup and cleanup, restoring the space to classroom order. We genuinely thank Mike Greco, Glenn and Ann Haig, Sue Lock, Mary Maudsley, Arlene Reynolds, Mike Rosiak, Judy Stevens, and Arnold Winkler. To any volunteers whose names have been overlooked, we apologize and extend to you our deepest gratitude.

Carol Salter

Fall Art Exhibit cont.

Barone, Jo Ann Cooksey Bono, Cheryl Coniglio, John Ely, Ann Haig, Glenn Haig, Tom Lebish, Jack Lloyd, Vicki Marino, Mary Maudsley, Mike Rosiak, Susanne Rotondo, Phil Salter, and Arnold Winkler. Thank you to those who donated food for the receptions: Vicki Marino, Bernadette Sylvester, Sherry Ward, and Arnold Winkler. Much appreciation is also given to the sitters who welcomed visitors and attended to the gallery: Isabel Bassman, Al Kukitz, Mary Maudsley, Norina Neacsu, Jane Sillcox, Bernadette Sylvester, and Arnold Winkler. At the conclusion of the Sunday reception, the room was put back into classroom order by Judy Battaglia, Rich Godshall, Mary Maudsley, Jim McFarlane, Lorraine Sierchio, Doug Tweeddale, and Arnold Winkler. We deeply appreciate their efforts!

A special thank you is extended to Jim Brotzman for coordinating the Memorial Awards; to Treasurer Mike Rosiak for preparing the checks for the juror and the award winners; and to Vice President Mary Maudsley for assisting in the awards presentation. Also, my deepest gratitude is given to Ann and Glenn Haig and Mary Maudsley for their additional hours of assistance on Friday during and after the judging so that the brochure was typed, copied, awards were correctly labeled and hung, and paintings were properly arranged.

Of course, a huge thank you to all our talented artists, without whom our organization would not be able to put on such wonderful exhibits!

Because GNAL is a special organization filled with members who are willing to donate their time and efforts at a moment’s notice, we sincerely apologize to anyone who contributed in some way but was not officially acknowledged in this newsletter. Your contributions were truly appreciated!
Many thanks to the approximately 60 members who have already sent in their membership renewals. Please be sure to renew as soon as possible to make sure you are included in all of our upcoming exciting events in the new season.

We have switched to e-delivery of membership cards for members providing email addresses. If we don’t already have an updated email for you, please let me know at contact@gnal.org. E-delivery will save me a lot of time and will save GNAL postage and card printing costs. If you have difficulty printing the card, please let me know. If no email address is provided, you will be mailed a postcard. Please present your updated card when signing up for classes and at Rainbow Arts and Crafts to receive a discount. I am hoping this will be a great success, resulting in time and expenses saved for GNAL.

We have also eliminated the Patron Membership option to simplify our accounting and record keeping. We encourage you to support our tax deductible Annual Appeal fund in lieu of the Patron membership.

We welcome our most recent new members Connie Benham (Phoenixville), James Bristol (Souderton), Brittany Brubaker (West Chester), Cyndi Philkill (Norristown), Patricia Daly (Collegeville) and Virginia Mamrol (Jamison).

Jo Ann Cooksey Bono

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**Members in the News**

Pedro Zagitt had his painting titled “Cherry Bloss-em” displayed on a 25-story billboard in Times Square last July as part of a “See Me” exhibition.

Alice K. Chung is exhibiting her works at The Philadelphia Sketch Club open juried show "Absolutely Abstract Show " and Tristate Artist Equity Members' Juried show at Ethel Sergeant Clark Smith Gallery in Wayne Art Center. She also is exhibiting at The Philadelphia Plastic Club and MCGOPA SPP Gallery.

Arnold Winkler had one of his photos highlighted at the “Artistic Impressions” show at the Upstairs Gallery of Peddler’s Village in Lahaska. His photo was also used in the flyer for the show.

Susan Williamson has a mat cutter she would like to sell for $35. Contact her at http://susanwilliamson.blogspot.com

**OCTOBER MONTHLY**

**FRANK T. SMITH, PHOTOGRAPHER - "FOR THE LOVE OF IT"**

Frank T. Smith, photographer, will be sharing his photography as a philanthropic photojournalist and an avid traveler who has experienced many parts of the world. “For the Love of It – the Gap Between Vocation and Avocation” is a unique perspective on how Frank has managed to reignite his passion for photography over the past 10+ years. Frank has been capturing various landscapes, cultures, and people around the globe. He has worked with several international nonprofit organizations capturing their work in support of their mission through his photography. Tuesday, October 14th, 7:00 pm - Free and Open to the Public!

Thank you to Jill Rees for the beautiful job she did designing our new GNAL information posters, and also to Martin Wigg for not only redesigning GNAL's Annual Schedule, but also for creating GNAL's new tri-color information brochures. These publicity items will be used at offsite exhibits and events to help market our art organization!

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**MEMBERSHIP NEWS**

Many thanks to the approximately 60 members who have already sent in their membership renewals. Please be sure to renew as soon as possible to make sure you are included in all of our upcoming exciting events in the new season.

We have switched to e-delivery of membership cards for members providing email addresses. If we don’t already have an updated email for you, please let me know at contact@gnal.org. E-delivery will save me a lot of time and will save GNAL postage and card printing costs. If you have difficulty printing the card, please let me know. If no email address is provided, you will be mailed a postcard. Please present your updated card when signing up for classes and at Rainbow Arts and Crafts to receive a discount. I am hoping this will be a great success, resulting in time and expenses saved for GNAL.

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**GNAL LIBRARY**

If you would like to borrow books from GNAL’s Library, the procedure is listed upstairs on our bulletin board and downstairs on the bookcase. There will be sign-out cards available at each location for you to write your name, the book title, and the date on which you borrowed the book. Books must be returned within two weeks, but you can renew a book if there is no one on the waiting list.

**INVITATIONAL STUDENT SHOW RECEPTION**

**- BRAEMER MEDICAL ARTS BUILDING**

**EINSTEIN MEDICAL CENTER**

**MONTGOMERY**

Friday, October 10th, 5:30 - 7:30pm

Exhibit runs from October – mid-January
**Theme Show 2014: "Captured Motion"**

"The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that in a hundred years, when a stranger looks at it, it moves again since it is life."  William Faulkner

How do you capture (arrest) life's motion in your art? Please share your artistic interpretation of motion with us at the Theme Show in November (we can't wait for a hundred years!), so we can see an aspect of life's motion move in your art.

**Our Juror: Anthe Capitan-Valais** - Anthe combines her love of dance and her love of art to create work with great energy and movement. She has recently paired with a dancer, Amy Margaret Unks, in an interactive dance and fine art performance and exhibition project, titled the AnA Project. The AnA project brings the interactive performance and fine art works into Community Centers, Schools, Nursing Homes, Senior Living, and Museums throughout our region. Anthe's work has been exhibited nationally and internationally. Enjoy her work at: www.anthe.net

Show Chairpersons: Barbara Filipiak (610-933-3056) and Lorraine Sierchio (610-831-5922)
Submission: Friday, Nov. 14, 2014, 4-7 PM - no exceptions
Gallery hours: Saturday & Sunday, Nov. 15 & 16, 12-5 PM
Reception: Sunday, Nov. 16, 3-5 PM; Awards 4:30 PM

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**COMING EVENTS**

Oct. 11, Saturday, 10am-3pm
Workshop with Jim McFarlane *Watercolor on Gesso*
To register, contact Jim at 610-287-3252

Oct. 14, Tuesday, 7pm
Monthly Meeting with Frank T. Smith *For the Love of it.*

Oct. 17-19, Friday-Sunday
Plein Air Exhibit—Doug Tweddale’s Workshop Series Artists

Oct. 25, Saturday, 10am-3pm
Workshop with Laurie Daddona
To register for the above workshops, contact Joan Rosiak, 215-234-9138

**Condolences**

Our deepest condolences go to the family of GNAL life member Pamela Jackson-Malik who passed away last July.
Also dearly missed will be Carole Bellet who recently passed. She was a wonderful person and great friend of GNAL and a life member for many years.
Finally, our condolences go to Joanne Turner whose husband Jimmy, passed away.

If you would like to contribute to a Memorial Award Fund for any of the above, please send your contribution to Jim Brotzman, 81 East Park Ave., Schwenksville, PA. 19473

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**THANK YOU! YOU'RE THE BEST!**

Contributors to the Annual Appeal campaign. Our supporters show how much they value GNAL's role in the community in many ways - from volunteering as show sitters, to providing refreshments for receptions, to performing the many tasks that keep GNAL going day-to-day. The Annual Appeal offers another way to show support and thank those who have participated. The list of new donors is below:


Many thanks to our most recent donors.
GNAL’s travel offering for 2015
Travel with your GNAL friends

A group of nine GNAL members and friends took part in Go Ahead Tours’ US National Parks Tour this past June. It was amazing - art galleries in Santa Fe, a sand storm going through Monument Valley, cliff dwellings, a peaceful float down the Snake River, a rodeo in Jackson, WY, Old Faithful erupting as expected, bison, elk, eagles and much more.

Now, we’re ready to plan our next trip and we’re looking for input from our members and their friends who might travel with them. If you didn’t already respond to the survey sent through our GNAL email distribution, please contact Fran Barone at gnaltrips@gmail.com to receive the link to the online survey. You can also access the survey form on the GNAL web site, and paper surveys will also be available at the September general meeting and our Fall Show.

A big THANK YOU to all who have already responded. Your input will determine our next travel offerings.
GREATER NORRISTOWN ART LEAGUE 2014 THEME SHOW PROSPECTUS

“CAPTURED MOTION” – November 15-16, 2014

"The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that in a hundred years, when a stranger looks at it, it moves again since it is life." William Faulkner

How do you capture (arrest) life’s motion in your art? Show us your CAPTURED MOTION!

Chairpersons: Barbara Filipiak, 610-933-3056 and Lorraine Sierchio, 610-831-5922
GALLERY LOCATION/HOURS: GNAL 800 W. Germantown Pike, East Norriton, PA
Sat., Nov. 15 & Sun., Nov. 16, 12-5 pm / Reception: Nov. 16, 3-5 pm / Awards Presentation: Nov. 16, 4:30 pm.
DELIVERY: Art will be accepted Friday, Nov. 14, 2014, 4-7 pm – NO WORK ACCEPTED AFTER 7 PM.
ENTRY FEE: Members: $10 (for one or two pieces) / Non-Members $15 (for one or two pieces)
PICK-UP: SUNDAY, Nov. 16, after the awards presentation (unless prior arrangements have been made with the show chairs. A $5/day storage fee will be assessed for any works not collected at the close of the show.)
ELIGIBILITY: GNAL Members and Non-Members / Pro and Non-Pro
SUBMISSION: All media accepted. (ALL ARTWORK MUST BE SUITABLY FRAMED AND WIRED WITH BRAIDED WIRE ONLY.) Framed pieces must not exceed 32" x 40" in height or width. All sculpture must be freestanding and portable. No 3-D piece may be attached to the wall or floor for support. Work with temporary supports or fasteners may not be accepted. Any work may be rejected for content or presentation at discretion of the chairpersons.
LIMITS: Two original pieces relating to the theme: “CAPTURED MOTION.” Previously exhibited work at GNAL is not eligible. All entries must remain for the duration of the show, and may not be removed until after the awards ceremony. If this rule cannot be followed, any prize awarded will be forfeited and violator will be prohibited from all GNAL exhibitions for one year. All reasonable care will be taken in handling work. GNAL does not insure your work. YOU ENTER AT YOUR OWN RISK.
PRICES/SALES: Entries must be clearly priced or marked NFS (not for sale). Checks for purchased work should be made out to the artists. The artist is responsible for paying the commission to GNAL: 20% members / 30% non-members.

JUROR: Anthe Capitan-Valais: Anthe combines her love of dance and her love of art to create work with great energy and movement. She has recently paired with a dancer, Amy Margaret Unks, in an interactive dance and fine art performance and exhibition project, titled the AnA Project. The AnA project brings the interactive performance and fine art works into Community Centers, Schools, Nursing Homes, Senior Living, and Museums throughout our region. Anthe’s work has been exhibited nationally and internationally. www.anthe.net

“CAPTURED MOTION” Awards
$75 Special Theme Show Award / $50 First Prize / $40 Second Prize / $30 Third Prize
$50 Don Robinson Memorial Award for emphasis on light and dramatic atmosphere
$30 GNAL Board of Directors Award for Excellence
$25 Robert Copeland Memorial Award for excellence in pencil or pen & ink
$25 Frank Moulton Carter Memorial Award for imaginative art
$25 Nelle Clemson Memorial Award for excellence in watercolor
$25 Rose Bolef Memorial Award / $25 Frances DuBon Memorial Award /
$25 Beverly “Sunny” Holmes Memorial Award / $25 Barbara Irwin Memorial Award
$25 Pat Kilgour Memorial Award / $25 Terry Lipton Memorial Award
$25 Roberta Palmer Memorial Award / $25 Lois Rapp Memorial Award

Complete the submission tags below and bring them to the drop-off on Friday November 14, 2014 @ 4-7PM.

____________________________________________________________________________________________
CAPTURED MOTION
2014 Theme Show – Entry #1: ID#________________           2014 Theme Show – Entry #2: ID#________________
Name: ______________________________________           Name: ______________________________________
Address: ____________________________________           Address: ____________________________________
Phone No.: __________________________________           Phone No.: __________________________________
Title: _______________________________________           Title: _______________________________________
Medium: _________________ Price: _____________            Medium: ________________ Price: ______________
Member: ____________ Non Member: ___________             Member: ___________ Non Member: ____________